

MONTHLY STATUS REPORT							
DATES COVERED	March 1-31, 2023						
NUMBER OF CULTURAL PROPERTIES IN THE PRECUP (as of 31 March 2023)							
GRAND TOTAL	BY HERITAGE DOMAIN		BY GEOGRAPHICAL LOCATION				
	Tangible-Immovable	6,673	Luzon	5,222			
10,540 +58	Tangible-Movable	l,054	Visayas	I,843			
	Intangible	2,289	Mindanao	1,563			
	Contemporary Arts and Crafts	23	Metro Manila	I,807			
	Natural	483	Nationwide & Overseas	94			
	Mixed	18	Mixed				



## CULTURAL PROPERTIES OF NATIONAL CULTURAL AGENCIES IN THE PRECUP

National Commission for Culture and the Arts (includes Works of National Artists for Architecture and Visual Arts listed in TALAPAMANA and the Works of National Artists Database; Declared Important Cultural Property by NCCA; Philippine Intangible Cultural Heritage Inventory)	4,425
<b>National Historical Commission of the Philippines</b> (includes National Historical Landmarks, Monuments, Shrines, Sites, Heritage Zones, Heritage Houses, Classified Historic Structures)	I,346
National Museum of the Philippines (includes National Cultural Treasures, Important Cultural Properties, Cultural Properties, Heritage Zones, Archaeological and Anthropological Sites/Reservations, NOW UNDER THE JURISDICTION OF NCCA PER RAI 1333)	358
<b>National Archives of the Philippines</b> (National Cultural Treasures listed in the PRECUP but not officially submitted)	2
National Library of the Philippines	5
Cultural Center of the Philippines	19
Komisyon sa Wikang Filipino	0



LOCAL CULTURAL INVENTORY CUMULATIVE SUBMISSION IN FIGURES (as of 31 March 2023)							
Number of LGUs Complied	<b>Total Number of LGUs in</b> <b>the Philippines</b> (Provinces, Cities, and Municipalities)	Percentage of L Compliance					
1019	1,716	59.42%	697				
2023 LOCAL CULTURAL INVENTORY SUBMISSION IN FIGURES (as of 31 January 2023)							
Submissions for the Mont	h Total Sub	mitted	Compliant Submission (per DILG-NCCA JMC 2021-001)				
+47	113	7	35				

